



Samantha Rose Cárdenas

AEA

www.samantharosecardenas.com

samantharose1024@gmail.com • 408-472-1564

Height: 5'1"
Weight: 115 lbs
Hair & Eyes: Brown

Vocal Range: High Soprano with Belt
(Low F3 to High F6)

REGIONAL THEATRE

Thoroughly Modern Millie	Millie Dillmount	Contra Costa Musical Theatre	Derek Travis Collard
42 nd Street* (original choreography)	Peggy Sawyer	Bay Area Musicals	Daren A.C. Carollo
25 th Annual...Spelling Bee**	Olive Ostrovsky	Hillbarn Theatre	Linda Piccone
La Cage aux Folles	Anne Dindon	SF Playhouse	Bill English
City of Angels	Mallory/Avril	SF Playhouse	Bill English
Heathers (bay area premiere)	Heather Duke	Ray of Light Theatre	Erik Scanlon
Carrie: The Musical (west coast premiere)	Norma	Ray of Light Theatre	Jason Hoover
West Side Story	Maria	Broadway By the Bay	Amanda Folena
In The Heights	Nina Rosario	Broadway By the Bay	Jasen Jeffrey
Les Misérables	Cosette	Broadway By the Bay	Jasen Jeffrey
Anything Goes	Hope Harcourt	Broadway By the Bay	Michael Ryken
Evita	Perón's Mistress	Broadway By the Bay	Jason Hoover
Cats	Jemima	Broadway By the Bay	Robyn Tribuzi
Our Town	Emily Webb	Foothill Theatre	Bruce McLeod
A Midsummer Night's Dream	Puck	Foothill Theatre	Tom Gough
No, No Nanette	Nanette	42 nd Street Moon	Cindy Goldfield
A Chorus Line	Diana Morales	Pacific Coast Repertory Theatre	Lois Grandi
The Little Mermaid (west coast premiere)	Ariel	CMTSJ Marquee Productions	Kevin Hauge
Les Misérables	Cosette	CMTSJ Marquee Productions	Kevin Hauge
Hair	Crissy	Coastal Repertory Theatre	Joe Duffy
Reality Check (world premiere)	Brittany Polk	Odyssey Theatre Los Angeles	Chris Carothers

OPERA & OPERETTA

Gilbert & Sullivan's The Grand Duke	Lisa	Lyric Theatre of San Jose	David Euresti
Die Zauberflöte	Papagena	Harrower Opera Workshop	Carroll Freeman

**San Francisco Bay Area Theatre Critics Circle Award Nomination – Best Principle Actress in a Musical*

***Theatre Bay Area Award Nomination – Best Featured Actress in a Musical*

CABARET/CONCERTS/STAGED READINGS

Bless the Broken Road (written/performed)	One-Woman Show	Society Cabaret, San Francisco	Bobby Weinapple, dir.
Ludwig & Leonard Concert	Soprano Soloist	Contra Costa Chamber Orchestra	Timothy Smith, cond.
Port City (workshop)	Kal	American Conservatory Theatre	Meiyin Wang, dir.

EDUCATION & TRAINING

Bachelor of Music, Vocal Performance	USC Thornton School of Music
Shakespeare	Royal Academy of Dramatic Art, London
Voice	Mindy Lym (musical theatre), Cathy Cook (opera), Janice McVeigh (opera)
Acting Techniques/Scene Study	Bobby Weinapple, Brigid Panet, Erica Wyman, Joe Anthony
Dance/Acrobatics	Gymnastics (8 yrs), Tap (8 yrs), Jazz (6 yrs), Ballet (3 yrs), Basic Salsa

SPECIAL SKILLS

Yoga, Heely's, Basic Piano, Music Theory and Sight Reading, Alexander Technique, Professional Party Princess, Great with Kids, Conversational Spanish, German/French/Italian Diction, International Phonetic Alphabet, Dialects: Puerto Rican/RP British, Competitive Volleyball, Horseback Riding, Valid Driver's License, Flirting...